

Born in Natchitoches, Louisiana

Lives and Works in South Orange, New Jersey

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

2010

Gallery Aferro, *Ground-over Skies*, A Decade of Interdisciplinary Work in Video, Photography, Writing, Performance and Installation, Newark, NJ

2004

Jersey City Museum, *Personal Gravity: Selected Video Works from Self Performances*, Curated by Rocio Aranda-Alvarado, Jersey City, NJ

The Newark Museum, *Personal Gravity: Selected Works from the Newark Museum Studio Residency*, Newark, NJ

The Pierro Gallery of South Orange, *Personal Gravity: Recent Videos and Installations*, South Orange, NJ

2000

Exhibit A Gallery, *Personal Radar: Five Recent Video Installations and Photographs*, New York, NY

1999/00

Visual Arts Gallery at CCM, *Flying Into the Ground: Self Recordings in Video*, Randolph, NJ

1997

80 Washington Square East Galleries at New York University, *Thesis Exhibition*, New York, NY

1994

Met Life Atrium Gallery, *Selected Works*, Bridgewater, NJ

1991

Chubb Gallery of Art, The Chubb Corporation, *Selected Works*, Warren, NJ

SELECTED GROUP EXHIBITIONS

2017

International Center of Photography, *ICP Alumni Respond to the Climate March and the First 100 Days of the Trump Presidency*, Video Projections, New York, NY

Walsh Gallery, Seton Hall University, *Learning to Fly: A Celebration of Flight and Exploration*, Curators: Kathlene Williams and Derek R. Butler, South Orange, NJ

2016

The Visceglia Gallery, Caldwell University, *Melancholia*, Curated by Andrew Leo Baron, Verona, NJ

The Newark Museum, Index Art center, *Filmideo 2016*, Curated by Lowell

Craig, Newark, NJ

Index Art Center, *The Particle and the Wave*, Curators, Gianluca Bianchino, Jeanne Brasile, Viseo Performance, Newark, NJ

2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Compiled and Composed: Sculptural Formations*, Curated by Virginia Fabbri Butera, Ph.D., Morristown, NJ

2013

Williamsburg Art & Historical Center, *Toxicity*, Curated by Aimee Hertog, Brooklyn, NY

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Persona, Externalizing the Psychological Self*, Curated by Virginia Fabbri Butera, Ph.D., Morristown, NJ

2012

GAS Gallery, *Collector's Choice, Contemporary Photography*, Curator by Steven King, Maplewood, NJ

2011

Newark Open Doors Citywide Exhibition, *Letting Go, Rogue Video and Performance*, Performance of *Personal Telemetry*, Newark, NJ

Index Art Center, *Terra Forms*, Curated by Jeanne Brasile, Newark, NJ

Bushwick Outdoor Festival, *Habeas Corpus*, SiteFest 2011, Live Performances and Video Screenings, Curated by Jeanne Brasile, Charles Estes and Jade Lien, Bushwick, NY

Walsh Gallery at Seton Hall University, *Portraiture: Inside Out*, Curated by Ruth Ballester, Whitney Fehl and Lauren Thompson, South Orange, NJ

Kresge Foundation Gallery at Ramapo College Art Galleries, *One-Two Punch*, Exhibition One, Curated by Sydney O. Jenkins, Ramapo, NJ

2010

Walsh Gallery at Seton Hall University, *Windows at Walsh 3.0*, Window Installations with Six Artists, Curated by Jeanne Brasile, South Orange, NJ

Jamaica Center for Arts and Learning, *Art as Action*, Jamaica Beach Truck, a Collaboration with Ryan Roa, Jamaica Flux 2010, Curated by Heng-Gil Han, Jamaica, NY

The Pierro Gallery of South Orange, *Committee/Committed: The Pierro @16*, Survey Exhibition of the Artists who Served as Committee Members, South Orange, NJ

The Pierro Gallery of South Orange, *Pierro Downtown*, Curated by Raleigh Ceasar and Susan Napak, South Orange, NJ

2009/10

Paul Robeson Galleries at Rutgers University, *Exquisite Corpse*, Thirtieth Anniversary Exhibition, Curated by Anonda Bell, Newark, NJ

2009

Newark Arts Council at National Newark Building, *Freestyle: Newark Open Doors Citywide Exhibition*, Curated by Jeanne Brasile, Newark, NJ

Gallery Aferro, *Tabula Rasa*, Curated by Evonne Davis, Newark, NJ  
City Without Walls, *26th Annual Metro Show*, Newark, NJ

2007

City Without Walls, *On Every Wall*, Curated by Ben Goldman, Newark, NJ  
The Pierro Gallery of South Orange, *Essex Exposed*, Curated by Judith Page, South Orange, NJ,

2006

International Center of Photography, *NYU / ICP 20 Years In*, Curated by Gerald Pryor, New York, NY,

2005

The Jersey City Museum, *Perspectives: Jersey City Interprets*, Curated by Rocio Aranda-Alvarado, Jersey City, NJ

The Goat, *Fotonow*, South Orange, NJ

Here Arts Center, *Weird NJ, The Exhibition*, Curated by Phil Buehler, New York, NY

2004

Walsh Gallery at Seton Hall University, *The Other America*, South Orange, NJ

Stedman Art Gallery at Rutgers University, *New Jersey State Council on the Arts Fellowship Exhibition*, Camden, NJ

The Pierro Gallery of South Orange, *Synopsis @ 10*, Pierro Gallery Anniversary Exhibition, A Day of Performance and Happenings, South Orange, NJ

2003

Grace Van Vorst Church, *Everything Digital*, 2003 Jersey City Art Tour, Jersey City, NJ

Aljira, A Center for Contemporary Art, *Moved By Awe*, Aljira Emerge 2001 Fellowship Program, Curated by Arlene Raven, Newark, NJ

City Without Walls, *Stop and Go: Photography and Video, Motion and Stillness*, Curated by Vincent Salvati, Newark, NJ

2002

Exhibit A Gallery, *Selected Group Exhibition*, Curated by Greg Smith, New York, NY

2000

The Gallery of South Orange, *Essex Exposed*, South Orange, NJ

Raritan Valley Community College Art Gallery, *The Portrait in the New Millennium*, Curated by Chris Koep, Somerville, NJ

1999

Exhibit A Gallery, *City Without Walls / Soho*, Group Photography Exhibition, Curated by Greg Smith, New York, NY

Visual Arts Gallery at CCM, *Visual Arts Faculty*, Randolph, NJ

1998

Cantor Film and Media Center, *Essential Components: a Video Screening Event*, New York, NY

Media Arts Series at One Station Plaza, *How Do We Look?*, Peekskill, NY

1997

Society of Photographic Education, *Life in the Fast Lane: Teaching Photography and Speed at the End of the 20th Century*, New York, NY

The Gallery of South Orange, *Grounds for Art: A Response to the Environment*, South Orange, NJ

Cantor Film and Media Center, *Primary Irritants: A Night of Performative and Video Interruptions*, New York, NY

1996

The Gallery of South Orange, *Image/After Image: An Exhibition of Contemporary Photography*, South Orange, NJ

1995

Chubb Gallery of Art, The Chubb Corporation, *Landscape: Two Perspectives*, Greg Leshé and Nancy Ori, Warren, NJ

The Gallery of South Orange, *Exhibition of South Orange Artists*, South Orange, NJ

City Without Walls, *Twentieth Century Exhibition*, Newark, NJ

1994

Bergen Museum of Art and Science, *Group Photography Exhibition*, Paramus, NJ

DOSHI Center for Contemporary Art, *New Body Images: The Male Figure*, Harrisburg, PA

New Jersey State Museum, *New Jersey Arts Annual*, Fine Arts, Curated by Zoltan Buki and Allison Weld, Trenton, NJ

Watchung Arts Center, *The Seven Deadly Sins*, Watchung, NJ

1993

Stedman Art Gallery at Rutgers University, *New Jersey State Council on the*

*Arts Fellowship Exhibition, Camden, NJ*

Lubbock Fine Arts Center, *Iluminance, Lubbock, TX*

Arc Gallery, *National Exposure, Chicago, IL*

Trenton City Museum, *Ellarslie Open, Trenton, NJ*

1992

City Without Walls, *Annual New Members Show, Newark, NJ*

City Without Walls, *Metro Show, Newark, NJ*

READINGS, PUBLIC PERFORMANCES, PRESENTATIONS

2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Compiled and Composed: Sculptural Formations*, Panel Discussion with Curator, Virginia Fabbri Butera, Ph.D. Morristown, NJ

2013

Williamsburg Art & Historical Center, *Toxicity, Artist Talk, Brooklyn, NY*

2011

Index Art Center, *Intersection/Letting Go, Panel Discussion with Three Participating Artists, Greg Leshé, Tara Raye Russo and Gianluca Bianchino, Newark NJ*

Newark Open Doors Citywide Exhibition, *Personal Telemetry, Letting Go, Rogue Video and Performance, Public Performances, Video Projections, Newark, NJ*

Walsh Gallery at Seton Hall University, *Lecturer, Portraiture: Inside Out, Panel Discussion with the Curators and Artists, Ryan Roa and Greg Leshé, South Orange, NJ*

2010

Gallery Aferro, Artist Talk Series, Inaugural Reading and Performance, *Circular Auto-graphs: Ten Years of Cursory Writings, Newark, NJ*

Jamaica Center for Arts and Learning, *Art as Action, Jamaica Flux 2010, Jamaica Beach Truck, a Collaboration with Ryan Roa, Jamaica, NY*

2007

Pierro Gallery at the South Orange Train Station, *A Day of Performance and Happenings, Baton Rouge, South Orange, NJ*

2004

Pierro Gallery at the South Orange Train Station, *A Day of Performance and Happenings, Mobile Debris Pile, South Orange, NJ*

Pierro Gallery of South Orange, *Personal Gravity: Recent Videos and Installations, Artist Gallery Talk, South Orange, NJ*

The Newark Museum, *Artist Resident-Workshop Lecture Series*, Newark, NJ

2000

Flanders Valley Airport (remains), *Surface Drag*, Flanders, NJ

Raritan Valley Community College, *The Portrait in the New Millenium*,  
Gallery Artists Talk, Somerville, NJ

1999

Flanders Valley Airport (remains), *Parts of My Runway*, Flanders, NJ

1998

Riker Hill Art Park (Nike missile base remains), *Personal Radar*,  
Livingston, NJ

1997

Kean University, *Professional Artist Series*, Guest Lecturer, Union, NJ

1996

Kean University, *Professional Artist Series*, Guest Lecturer, Union, NJ

GRANTS, FELLOWSHIPS, HONORARIUM

2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Honorarium*,  
*Compiled & Composed: Sculptural Formations*, Morristown, NJ

The National Event, *Brighton Beach Pictured*, Juror, Brooklyn, NY

2011

Newark Council on the Arts, *Honorarium, Public Performance, Rogue Video  
and Performance, Letting Go Event as part of 2011 Newark Open Doors*,  
Newark, NJ

Walsh Gallery at Seton Hall University, *Honorarium, Portraiture: Inside  
Out*, South Orange, NJ

Kresge Foundation Gallery at Ramapo College Art Galleries, *Honorarium*,  
*One-Two Punch, Exhibition One*, Ramapo, NJ

2010

Walsh Gallery at Seton Hall University, *Guest Juror, Working in Wonder*,  
*2011 Exhibition*, South Orange, NJ

Creative Capital, *Fellowship, Internet for Artists*, Workshop Program,  
Newark, NJ

2007

The Pierro Gallery of South Orange, *Curator's Choice Award*, *Essex Exposed*,  
So. Orange, NJ

2006/07

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2007  
Individual Artist Fellowship Panelist (Photography)*, Baltimore, MD

2004/05

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2005 Individual Artist Fellowship Panelist (Interdisciplinary Performance)*, Baltimore MD

2004

Creative Capital, *Strategic Planning and Professional Development Program*, Newark, NJ

The Newark Museum, *Artist in Residence / Workshop Program*, Newark, NJ

2003

Watchung Arts Center, *Juror, ASMP Eighth Annual Juried Photography Exhibition*, Watchung, NJ

2002/03

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2003 Individual Artist Fellowship Panelist (Interdisciplinary Performance)*, Baltimore, MD

2001

New Jersey State Council on the Arts, Department of State, *Individual Artist's Fellowship (Interdisciplinary Performance)*, Trenton, NJ

Aljira, A Center for Contemporary Art, *Participant, Aljira Emerge Fellowship Program*, Newark, NJ

1994

DOSHI Center for Contemporary Art, *New Body Images: The Male Figure, Curator's Choice Award*, Harrisburg, PA

1993

Trenton City Museum, *Ellarslie Open Award*, Trenton, NJ

1992/93

New Jersey State Council on the Arts, Department of State, *Individual Artist's Fellowship (Photography)*, Trenton, NJ

New Jersey State Council on the Arts, Department of State, *Distinguished Artist Award*, Trenton, NJ

#### BIBLIOGRAPHY

2016

Anderson, Denise, *Stand Out: Design a personal brand. Build a killer portfolio. Find a great design, job*, Pearson Education, Peachpit. San Francisco, CA, 2016, publication

2013

Brodsky, Judith K., Kuspit, Donald, *Basil Alkazzi: Odyssey of Dreams*, Scala Arts & Heritage Publishers, Inc. New York, NY and London, England, 2013, publication

Landa, Robin, *DRAW! The guided sketchbook that teaches you how to draw*,

New Riders-Pearson, San Francisco, CA, publication

2011

Bischoff, Dan '*Terra Forms*' show earth art at Index Art Center in Newark, The Star Ledger, June 23

Roa, Ryan, editor, *Films and Videos by Robert Morris*, Artist Monograph, Fundacao de Serralves, Portugal and Sonnabend Gallery, New York, 2011, publication

Aguirre, Andrea, *Go 'inside' the portrait at Walsh*, The Setonian, March 3

Ballester, Ruth, Fehl Whitney, Thompson, Lauren, *Portraiture: Inside Out*, Walsh Gallery at Seton Hall University, South Orange, NJ, catalog

Landa, Robin, *Take a Line for a Walk: A Creativity Journal*, Cengage Learning, Wadsworth Publishing, Florence, Kentucky

2010

Han, Heng-Gil, *Art as Action, Jamaica Flux 2010*, Jamaica Center for Arts and Learning, Jamaica, NY, catalog

2009

Gernant, Rita, *Artists in Residence*, Millburn Short Hills Magazine, Fall Issue, September

Bell, Anonda, *Exquisite Corpse, Paul Robeson Galleries 30th Anniversary*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, Newark, NJ, catalog

Schroeder, Ryan, *Tabula Rasa*, Gallery Aferro, Newark, NJ, catalog  
Genocchio, Benjamin, *Works From New Talent Seeking a Boldface Name*, The New York Times, March 8

2007

Bischoff, Dan, *Artfully Geared for Mass Market: Technologies Point to Radical Changes*, The Star Ledger, September 28

Weiss, Jennifer, *This Could be Music to an Artist's Ears*, The Star Ledger, September 23

2005

Genovese, Peter, *The Art and Soul of Jersey*, The Star Ledger, February 23  
Bruder, Jessica, *For Weird NJ, The Tell-Tale Exhibit*, The New York Times, February 6

Bischoff, Dan, *Art Notes, State of the Arts*, The Star Ledger, February 5  
Shapiro, Gary, *Just How Weird Is New Jersey?*, The New York Sun, January 18

2004

Aranda-Alvarado, Rocio, Greg Leshé: *Personal Gravity*, Jersey City Museum, Jersey City, NJ, exhibition introduction, catalog



Denuto, Ellen, *The Other America*, Walsh Gallery, Seton Hall University, South Orange, NJ, catalog

Seidel, Mitchell, *The Other America: Disturbing, dignified, worthwhile*, The Star Ledger, November 13

Michael, Allie, *Walsh Gallery takes patrons to the 'Other' side of art*, The Setonian, October 28

2003

Raven, Arlene, *Moved by Awe, Emerge 2001*, Aljira Emerge 2001 Exhibition, Aljira a Center for Contemporary Art, Newark, NJ, catalog

2002

*New Jersey State Council on the Arts Fellowship Exhibition 2001-2002*, Stedman Art Gallery, Rutgers University, Camden, NJ, catalog

2000

Anderson, Denise, Gonnella, Rose, Landa, Robin, *Creative Jolt*, Cincinatti: Northlight Books, F&W Publication

Di Maggio, Anthony, *Greg Leshé, Personal Radar*, Review Magazine, March 15

1996

Seidel, Mitchell, *Image After Image*, The Star Ledger, October 27

1995

Seidel, Mitchell, *Landscapes Viewed Through Two Differing Pairs of Eyes*, The Star Ledger, July 30

1994

*New Jersey Arts Annual, Fine Arts 1994*, New Jersey State Museum, Trenton NJ, catalog

Seidel, Mitchell, *ASMP Show at the Bergen Museum of Art and Science*, The Star Ledger, September 18

Hershings, Jackie, *Photographers Narrative Art Reflects Modern Crassness*, The Star Ledger, March 24

1993

*New Jersey State Council on the Arts Fellowship Exhibition 1992-1993*, Stedman Art Gallery, Rutgers University, Camden, NJ, catalog

Raynor, Vivien, *Ellarslie Open*, The New York Times, April 25

Michaels, Duane, *Ninth Annual Photography Competition*, The Photo Review, Summer Issue

#### FILMOGRAPHY

2011

Millenium Films, *Son of No One*, Directed by Ditto Montiel, New York, NY

2010

HBO Films, *Sex & the City II, The Movie*, Directed by Michael Patrick King, New York, NY

1999

Bandeira Entertainment, *Coming Soon*, Directed by Colette Burson, New York, NY

#### CURATORIAL

2009

Stewart Leshé Collections, *Cicely Cottingham, The Marjorie Paintings and Kitchen Table Drawings*, Millburn, NJ

Stewart Leshé Collections, *Marks of Time, Paintings and Works on Paper by Emna Zghal*, Millburn, NJ

2008

The Jersey City Museum and The Hunterdon Museum of Art, *Sprawl, Original Concept and Advocate*, Jersey City, NJ and Clinton, NJ

Stewart Leshé Collections, *Faces by Ian Summers*, Millburn, NJ

#### COLLECTIONS

2011

Residence, *I Can't Escape My Gaze*, Gicleé Edition, Wayne and Montclair, NJ

2010

Paul Robeson Galleries, Rutgers University, *Exquisite Corpse Drawings*, Newark, NJ

2007

United Visual Arts, *Parts of My Runway, Mobile Debris Pile*, Gicleé Edition, Weehawken, NJ

2006

Residence, *Sympathetic Flight Series*, Hoboken, NJ

2000

Smith Collection, *Personal Radar*, Gicleé Edition, Short Hills, NJ

#### EDUCATION

1998

M.A., New York University and International Center of Photography, Extended Joint Masters Program (MFA equivalent), Interdisciplinary Art Encompassing Photography, Video, Performance, Installation, New York, NY

1985

B.F.A., New York State College of Ceramics, Division of Art and Design at Alfred University, Studio Art, Alfred, NY